

Alto Sax

Como Tu

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The musical score is written for Alto Saxophone and Voice. It begins with a treble clef and a 4/4 time signature. The saxophone part starts with a whole note chord, followed by a series of half notes and quarter notes. The voice part starts at measure 7 with a double bar line and a fermata, then begins with a quarter note followed by eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata.

7 **VOZ**

12

16

20

24

30

36

40

45

D.S. al Coda

Mambo

Como Tu

2
51

55

59

63

67

71

75

80

85

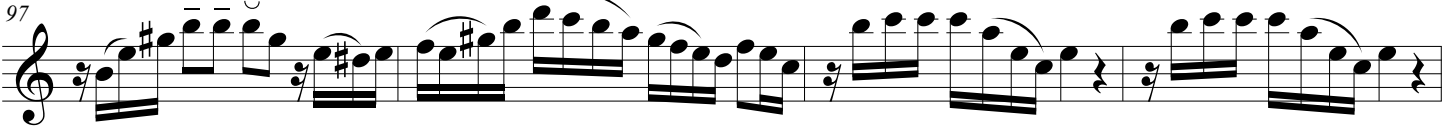
Mambo

91

93

Como Tu

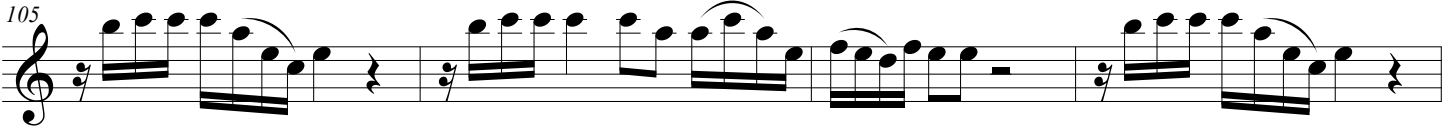
97



101



105



109



113

